

70 MISS

LOUISE SYLVESTER

THE TALENTED COMEDienne & VOCALIST.



ON THE CLIFF AT NEWPORT
SONG & DANCE
Written by J.W. MEATH

SIX O'CLOCK P. M. by C.A. BOYD
GIPSY EYES by CARDELLA
CARDELLA

WHEN EVER MY MOTHER'S NAME IS SPOKEN
by LINWOOD
SWEET MEMORY BELLS by WILLIE DEER
BONNIE WHITE TENDER FLOWERS by BRIGHAM BISHOP
CONVERSING by the FAN. MUSIC by WERNER. WORDS by J.W. MEATH.

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ON THE CLIFF AT NEWPORT

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SONG & DANCE

Written by J. W. Meath.

Music by C. A. Boyd.

VOICE.

PIANO.

3. I'm ev - er of him thinking, And know I'm all to blame, That I

1. 'Twas on the cliff at Newport, A pleas - ant af - ter - noon, I was
2. He ask'd me how I liked the scenery! If I did... not think it grand, And the

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act - ed then so bash - ful Not giv - ing him my name; And

look - ing through my glass - es To see the grand bal - loon; And I
dan - ger of bal - loon - ing When it had left the land. We con -

ev' - ry af - ter - noon now To the bluff.... I do re - sort.... For per -

was so in - ter - est - ed, The as - cen - sion I wish'd to see...., I.....
vers'd on oth - er... to - pies, Which I do.... now quite for - get...., But I

haps I may yet . . meet him On the cliff there at New - port

did not no - tice a nice young man, That was stand - ing close to me.
do re - mem - ber . . that he said "He hop'd to see me yet."

Chorus. ad lib.

Oh! there is... no place in the world To which I'd rather re-sort Of a

mf

8^{va}-----

ve - ry pleas - ant aft - er - noon, Than the cliff at New - port

8^{va}

Dance.

f

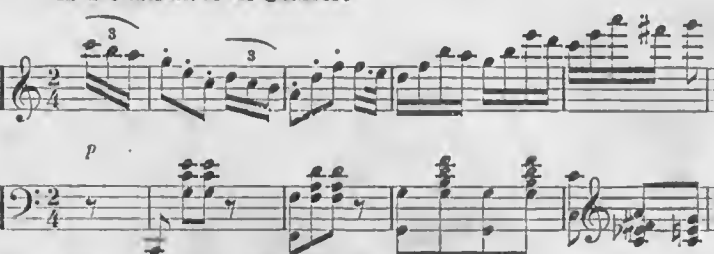
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F. PANNELL'S WOODBIRD SERIES

Woodbird Waltz.



Woodbird Polka.



Woodbird Rondo.

Moderato.



Woodbird March.

Moderato.



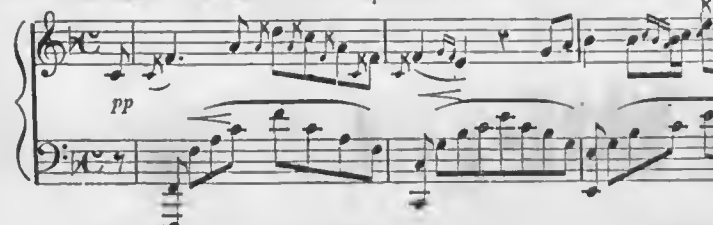
Woodbird Capriccio.

Allegretto.



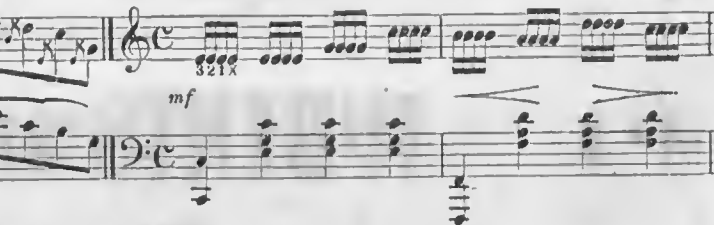
Woodbird Nocturne.

Andante con moto. Con espressione.



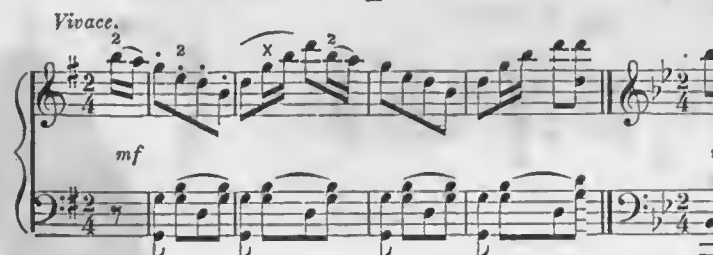
Woodbird Tremolo.

Con anima.



Woodbird Galop.

Vivace.

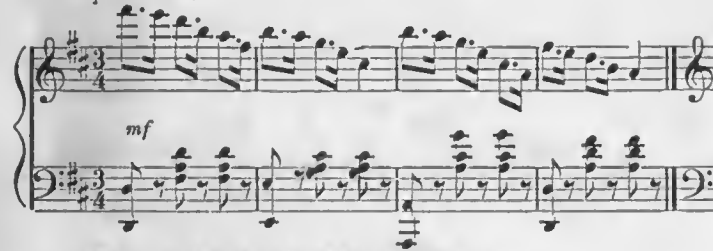


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Woodbird Mazurka.

Tempo staccato.



Woodbird Galop, a trois temps.



Woodbird Redowa.

f brillante.



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